

After Winter Is Gone

Shota Ikeda

Allegro
♩ = 130

Acoustic Guitar

p

Allegro
♩ = 130

Violin I
pp

Violin II
pp

Viola
pp
pizz

Violoncello
pp

3 A

A. Gtr.

A

Vln. I

Vln. II

Vla.

Vc.

5

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

7

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

arco

9

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

11

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

13

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

15

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

17

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

tr

mp

mf

Detailed description: This system contains measures 17 and 18. The Acoustic Guitar (A. Gtr.) plays a melodic line with slurs and accents, marked *mf*. Violin I (Vln. I) is silent in measure 17 and plays a melodic line in measure 18. Violin II (Vln. II) plays a rhythmic pattern of dotted quarter notes in measure 17 and a melodic line in measure 18. Viola (Vla.) plays a single note in measure 17 and a half note in measure 18, marked *tr* and *mp*. Violoncello (Vc.) plays a rhythmic pattern of dotted quarter notes in measure 17 and a melodic line in measure 18, marked *mp*.

19

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 19 and 20. The Acoustic Guitar (A. Gtr.) is silent in both measures. Violin I (Vln. I) plays a melodic line in both measures, marked *mf*. Violin II (Vln. II) plays a rhythmic pattern of dotted quarter notes in both measures, marked *mf*. Viola (Vla.) is silent in both measures. Violoncello (Vc.) plays a melodic line with slurs and accents in both measures, marked *mf*.

C

21

A. Gtr.

Acoustic guitar staff for measures 21-22. The staff begins with a treble clef and a common time signature. A dynamic marking of *mf* is placed below the first measure. The notation includes a whole rest in the first measure, followed by eighth and quarter notes with various accidentals (sharps and naturals) in the subsequent measures.

C

Vln. I

Violin I staff for measures 21-22. The staff begins with a treble clef and a common time signature. The notation consists of quarter notes and eighth notes with various accidentals.

Vln. II

Violin II staff for measures 21-22. The staff begins with a treble clef and a common time signature. The notation consists of quarter notes and eighth notes with various accidentals.

Vla.

Viola staff for measures 21-22. The staff begins with a C-clef (alto clef) and a common time signature. The notation consists of whole rests for both measures.

Vc.

Violoncello staff for measures 21-22. The staff begins with a bass clef and a common time signature. The notation consists of eighth notes with various accidentals, grouped by a slur that spans both measures.

23

A. Gtr.

Acoustic guitar staff for measures 23-24. The staff begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and two triplet markings (indicated by a '3' below the notes) in the second measure.

Vln. I

Violin I staff for measures 23-24. The staff begins with a treble clef and a common time signature. The notation consists of quarter notes and eighth notes with various accidentals.

Vln. II

Violin II staff for measures 23-24. The staff begins with a treble clef and a common time signature. The notation consists of quarter notes and eighth notes with various accidentals.

Vla.

Viola staff for measures 23-24. The staff begins with a C-clef (alto clef) and a common time signature. The notation consists of quarter notes and eighth notes with various accidentals.

Vc.

Violoncello staff for measures 23-24. The staff begins with a bass clef and a common time signature. The notation consists of eighth notes with various accidentals, grouped by a slur that spans both measures.

25

A. Gtr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

27

A. Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

29

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

31

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

34 rit. D 9

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

pizz

p

pizz

p

pizz

p

39

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

mp

46

A. Gtr.

Vln. I arco

Vln. II

Vla.

Vc.

E

♩ = 130

A. Gtr. accel. .

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

accel. .

mf

mp

mp

mp

mp

E

♩ = 130

58

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

61

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Moderato

♩ = 70 accel..

65

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

p

p

rit. -

rit. -

Moderato

♩ = 70 accel..

70

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

F

F

p

p

75

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

80

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

85

A. Gtr.

G

mf

Vln. I

mf

Vln. II

Vla.

Vc.

mf

90

A. Gtr.

Vln. I

p

Vln. II

Vla.

Vc.

p

95

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

100

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Allegrissimo H

$\text{♩} = 150$

105

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 105, 106, and 107. The guitar part (A. Gtr.) is written in treble clef with a 7/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' below the notes) and slurs. The string quartet (Vln. I, Vln. II, Vla., Vc.) is written in their respective staves. The violin parts play eighth notes with accents, while the viola and cello parts play eighth notes with rests. The key signature has one sharp (F#).

108

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 108, 109, and 110. The guitar part (A. Gtr.) is in treble clef and features a more rhythmic, chordal texture with a forte (*f*) dynamic. The string quartet continues with eighth-note accompaniment. The violin parts (Vln. I and Vln. II) have a forte (*fV*) dynamic. The viola and cello parts also have a forte (*f*) dynamic. The key signature has one sharp (F#).

I

111

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

114

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

117

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

121

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

124

A. Gtr. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

128

A. Gtr. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

J

132

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.) in treble clef. It contains three measures of music, primarily consisting of rests.

Vln. I

J

Musical staff for Violin I (Vln. I) in treble clef. It contains three measures of music, starting with a forte (*f*) dynamic and featuring eighth notes and a half note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains three measures of music, starting with a forte (*f*) dynamic and featuring eighth notes and a half note.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains three measures of music, starting with a forte (*f*) dynamic and featuring eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains three measures of music, starting with a forte (*f*) dynamic and featuring eighth notes.

A. Gtr.

135

Musical staff for Acoustic Guitar (A. Gtr.) in treble clef. It contains three measures of music, starting with a melodic line in the first measure and then rests.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It contains three measures of music, featuring eighth notes and a half note.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains three measures of music, featuring eighth notes and a half note.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains three measures of music, featuring eighth notes.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains three measures of music, featuring eighth notes.

138

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

ff

E7

F7

141

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

p

fr

144

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

146

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

148

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

152

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

K

156

A. Gtr.

Acoustic guitar staff with melodic lines, slurs, and a fermata at the end.

K

Vln. I

mf

Violin I staff with sparse notes and rests.

Vln. II

Violin II staff with rests.

Vla.

Viola staff with rests.

Vc.

mf

Violoncello staff with rhythmic accompaniment.

160

A. Gtr.

Acoustic guitar staff with triplets, indicated by the number 3 below the notes.

Vln. I

Violin I staff with notes and rests.

Vln. II

mf

Violin II staff with rhythmic accompaniment.

Vla.

mf

Viola staff with rhythmic accompaniment.

Vc.

Violoncello staff with rhythmic accompaniment.

162

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

164

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

f *ff*

f *ff*

f *ff*

f *ff*